

D-22.
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Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

SINGIN' IN THE RAIN

2 1st Sax (Eb Alto)

Fox-Trot tempo

Words by ARTHUR FREED

Music by NACIO HERB BROWN

Arr. by Cecil Bolton

Tutti

The musical score is written for two 1st Saxophones (Eb Alto) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fox-Trot tempo'. The score is divided into two main sections, A and B. Section A begins with a 'SOLI' marking and a forte 'f' dynamic. The piano accompaniment also features 'SOLI' markings and 'f' dynamics. Section B begins with a 'SOLI' marking and a mezzo-forte 'mf' dynamic, followed by 'Tutti' markings. The piano part includes various dynamic markings such as 'f' and 'mf' throughout. The saxophone part includes slurs and accents over the notes.

1

Alto pitch

C

TO CLARINET

f SOLI (Cit)

D

TO ALTO

1

Play if no Trbs

Tutti E

ff Alto

1st Tpt

2nd Tpt

ff

SOLI

ff

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SINGIN' IN THE RAIN

3rd Sax (Eb Alto)

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

Fox-Trot tempo

Tutti

The musical score is written for 3rd Sax (Eb Alto) and piano accompaniment. It consists of several systems of music, each with a lettered section (A, B, C, D, E) and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Fox-Trot tempo'.

- System 1:** Features a 'SOLI' marking above the saxophone line and 'Tutti' above the piano line. The piano part includes fingerings (IV, V) and accents.
- System 2:** Continues the 'SOLI' section for the saxophone. The piano part includes a 'mf/Tutti' marking.
- System 3:** Shows a first ending (1) and a second ending (2) for the saxophone line.
- System 4:** Features a 'SOLI C' marking above the saxophone line. The piano part includes fingerings (3, 4, 5) and accents.
- System 5:** Features a 'D 4' marking above the saxophone line and 'Tutti E' above the piano line. The piano part includes a 'ff' marking.
- System 6:** Features a '3rd Tpt' marking above the saxophone line and 'SOLI' above the piano line. The piano part includes a 'ff' marking and fingerings (3, 4, 5).

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SINGIN' IN THE RAIN

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

2nd Sax (B \flat Tenor)

Fox-Trot tempo

Tutti

The musical score is arranged in systems. The top system features a treble clef staff for the 2nd Sax (B \flat Tenor) and a grand staff for piano accompaniment. The sax part begins with a **SOLI** section. The piano accompaniment includes dynamic markings such as *f*, *mf*, and *ff*. The score is divided into sections labeled **A**, **B**, **C**, **D**, and **E**. Section **D** is marked **SOLI D with Trb**. Section **E** is marked **Tutti**. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature is one sharp (F#) and the time signature is 4/4.

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SINGIN' IN THE RAIN

CLARINET

4th Sax (B♭ Tenor)

Fox-Trot tempo

Words by ARTHUR FREED
Music by NACIO HERB BROWN

Arr. by Cecil Bolton

Tutti

The musical score is written for Clarinet and 4th Sax (B♭ Tenor). It begins with a 'SOLI' marking and a 'Tutti' dynamic. Section A spans the first two staves. Section B starts on the third staff with a 'mf Tutti' marking. Section C includes first and second endings on the fourth staff. Section D, marked 'SOLI D with Trbs', is on the fifth staff. Section E, marked 'Tutti' and 'ff', is on the sixth staff. A separate line for the 2nd Trb is on the seventh staff, also marked 'ff'. The score concludes with a final 'ff' dynamic.

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SINGIN' IN THE RAIN

5th Sax (Eb Baritone)

Fox-Trot tempo

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

SOLI **Tutti**

A

SOLI

SOLI **Tutti**

B

TO ALTO **SOLI** **C**

D **TO BARITONE** **E** **Tutti**

SOLI

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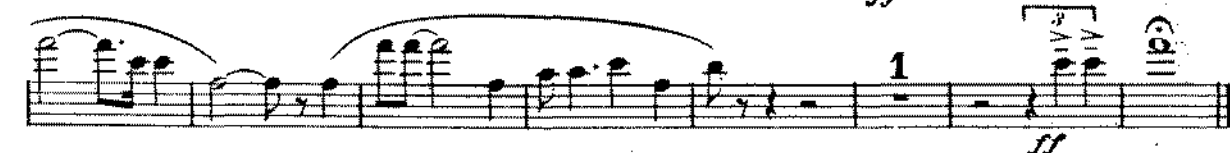
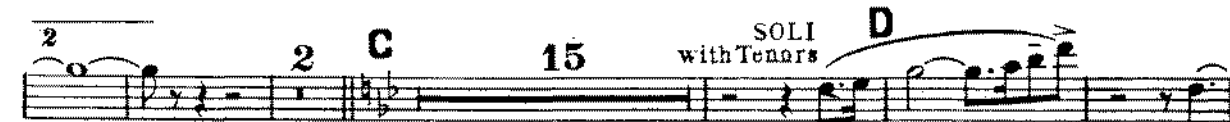
1st Trombone

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

Fox-Trot tempo

3

Tutti



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SINGIN' IN THE RAIN

2nd Trombone *Bassoon*

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Balton

Fox-Trot tempo

3

Tutti

A

B

Tutti

mf

C

15

SOLI with Tenors

D

E

Tutti

f

3rd Trombone

SINGIN' IN THE RAIN

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3

mf

B

3rd Trombone 'JINGIN' IN THE RAIN (2)

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Handwritten musical notation for the first system. It consists of two staves. The top staff is in G major (one sharp) and common time. It begins with a treble clef and a common time signature. The first measure has a triplet of eighth notes. The second measure has a dynamic marking 'f' and a fermata over a half note. A section marker 'A' is placed above the staff at the start of the third measure. The bottom staff is in G major and contains a bass line with a few notes.

Handwritten musical notation for the second system, continuing from the first. It consists of two staves. The top staff continues the melodic line with various note values and slurs. The bottom staff continues the bass line.

Handwritten musical notation for the third system, continuing from the second. It consists of two staves. The top staff features a melodic line with slurs and accents. The bottom staff continues the bass line.

Handwritten musical notation for the fourth system, continuing from the third. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. A dynamic marking 'mf' is present below the bottom staff.

Handwritten musical notation for the fifth system, continuing from the fourth. It consists of two staves. A section marker 'B' is placed above the first measure of the top staff. The top staff continues the melodic line. The bottom staff continues the bass line.

Handwritten musical notation for the sixth system, continuing from the fifth. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line.

4th Trombone

Singin' In The Rain (2)

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1.

2

Soli
w/lt. lines

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SINGIN' IN THE RAIN

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

1st Trumpet in Bb

Fox-Trot tempo

Tutti

The musical score is arranged in five main sections labeled A through E. Section A begins with a treble clef and a key signature of two sharps (F# and C#), with a tempo marking of 'Fox-Trot tempo' and a dynamic of 'Tutti'. It includes parts for Saxophones (Sxs) and Piano (Pno). Section B continues the piano accompaniment. Section C features a saxophone part. Section D includes a trumpet part (Trbs) and piano accompaniment. Section E concludes the piece with a piano accompaniment part. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'ff'. There are also first and second endings indicated by bracketed numbers 1 and 2.

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SINGIN' IN THE RAIN

2nd Trumpet in B \flat

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

Fox-Trot tempo

3 Tutti *f* **A**

B Tutti *mf*

1 2

2 **C** 16 **D** 7 Tutti **E** *ff*

1 *ff*

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SINGIN' IN THE RAIN

~~3rd Trumpet in Bb~~

CLARINET 2

Words by **ARTHUR FREED**
Music by **NACIO HERB BROWN**
Arr. by **Cecil Bolton**

Fox-Trot tempo

3 Tutti **A**

B

1 2

2 **C** 16 **D** 7 Tutti **E**

1 3

4th TRUMPET

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Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a triplet of eighth notes, followed by a measure with a dynamic marking 'f' and a fermata. A section marker 'A' is placed above the second measure. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the second system, continuing from the first. It features two staves with complex rhythmic patterns, including slurs and accents. The notation is dense with notes and rests.

Handwritten musical notation for the third system, continuing the piece. It shows two staves with further development of the melodic and harmonic lines, including slurs and dynamic markings.

Handwritten musical notation for the fourth system, continuing the piece. It features two staves with intricate rhythmic and melodic details, including slurs and accents.

Handwritten musical notation for the fifth system, which includes a section marker 'B' above the first measure. It consists of two staves with complex rhythmic patterns and slurs.

Handwritten musical notation for the sixth system, continuing the piece. It features two staves with further melodic and harmonic development, including slurs and accents.

Handwritten musical score for 4th Trompet, titled "Singsin' in the Rain (2)". The score consists of five systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the lower staff containing first and second endings. The third system has one staff with notes and rests, including a "+" sign. The fourth system has two staves, with the lower staff containing notes and rests, including a "+" sign and a "ff" dynamic marking. The fifth system has one staff with notes and rests, including a "+" sign. Below the fifth system are five empty staves.

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SINGIN' IN THE RAIN

Piano Conductor

Words by ARTHUR FREED
 Music by NACIO HERB BROWN
 Arr. by Cecil Bolton

Fox-Trot tempo

Introduction musical notation for piano. The score is in G major, 2/4 time, and Fox-Trot tempo. It consists of two staves (treble and bass clef). The chords indicated below the notes are: G, G(7#), G6, Am7, D7, G, G(7#), G6, Am, D7, and Fm.

A sing - in'the rain, Just sing - in'the rain, What a glo - ri - ous

Musical notation for the first line of the song. The melody is on the treble clef staff, and the piano accompaniment is on the bass clef staff. The chords indicated below the notes are: G6, G(7#), G6, G(7#), G6, D7, and G6.

feel - ing, I'm hap - py a - gain! I'm laugh - ing at clouds, So

Musical notation for the second line of the song. The melody is on the treble clef staff, and the piano accompaniment is on the bass clef staff. The chords indicated below the notes are: G#o, D7, D9, D7, D9, and D7.

dark, up a - bove, The sun's in my heart And I'm rea - dy for love.

Musical notation for the third line of the song. The melody is on the treble clef staff, and the piano accompaniment is on the bass clef staff. The chords indicated below the notes are: D13, D9, D7, D9, D7, D9, and G6.

Piano Conductor

B

Let the storm - y clouds chase Ev-ry - one from the place, Come

Musical notation for the first system of section B, including piano accompaniment and lyrics.

D7 G6 D7

on with the rain, I've a smile on my face. I'll walk down the

Musical notation for the second system of section B, including piano accompaniment and lyrics.

G6 G#0 D7 D9 D7 D13

lane With a hap - py re - frain, And sing-in', just sing-in' in the

Musical notation for the third system of section B, including piano accompaniment and lyrics.

D9 D7 D9 D7 D13 D7

Musical notation for the fourth system of section B, including piano accompaniment and lyrics.

1 rain. 2 SOLO
G6 Em7 A13 D9 D7 G6 G(7#) Bb6

Musical notation for the fifth system of section B, including piano accompaniment and lyrics.

F9 Bb6 Bb(7b) Bb6 F7

B \flat 6 B \flat 7 F7 F9 F7

F9 F7 F9 F7 F9 B \flat 6 Cm7 F9 F7

D

B \flat 6 B \flat 7

E

F7 F9 F7 F13 F9 F7 F9 F7

F13 F7 F13 B \flat 6 B \flat (7 \flat) B \flat 6 B \flat (7 \flat) B \flat 6 F13 Cm7 B7 B \flat 9

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SINGIN' IN THE RAIN

Guitar

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

Fox-Trot tempo

G G(7#) G6 Am7 D7 G G(7#) G6 Am7 D7

A

G G(7#) G6 G(7#) G6 D7 G6 G#°

D7 D9 D7 D9 D7 D13 D9 D7

B

D9 G6 D7 G6 D7

G6 G#° D7 D9 D7 D13 D9 D7

D9 D7 D13 D7 G6 Em7 A13 D9 D7

G6 G(7#) Bb6 F9 Bb6 Bb(7#)

Bb6 F7 Bb6 Bb° F7 F9 F7

D

F9 F7 F9 Bb6 Cm7 F9 F7 Bb6

E

Bb° F7 F9 F7 F13 F9 F7 F9

F7 F13 F7 F13 Bb6 Bb(7#) Bb6 F13 Cm7 B7 Bb9

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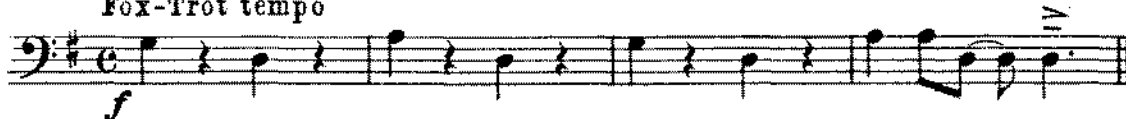
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K SINGIN' IN THE RAIN

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

Bass

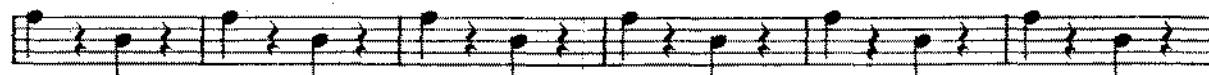
Fox-Trot tempo



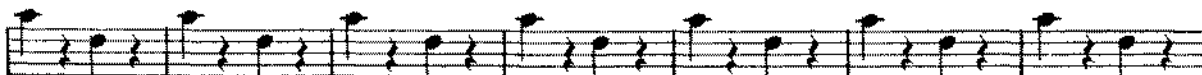
A



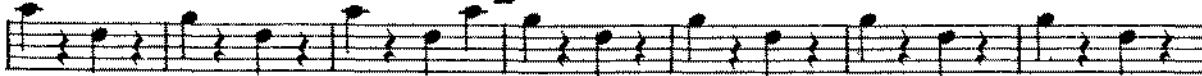
B



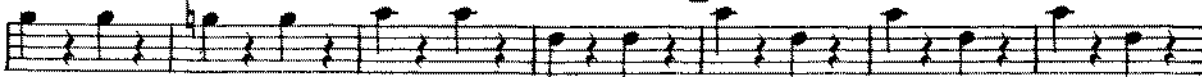
C



D



E



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SINGIN' IN THE RAIN

Drums

Words by ARTHUR FREED
Music by NACIO HERB BROWN
Arr. by Cecil Bolton

Fox-Trot tempo

A

f

I'm

sing - in' in the rain, Just sing - in' in the rain, What a glo - ri - ous

feel - ing, I'm hap - py a - gain! I'm laugh - ing at clouds, So

dark, up a - bove, The sun's in my heart And I'm rea - dy for love.

B

Let the storm - y clouds chase Ev - ry - one from the place, Come

on with the rain, I've a smile on my face. I'll walk down the

lane With a hap - py re - frain, And sing - in', just sing - in' in the

rain.

C

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

D

E

2 3 4 5 6

Fill..... 3